

KING'S COLLEGE – BUDDO
UGANDA ADVANCED CERTIFICATE OF EDUCATION

STUDIO TECHNOLOGY

INTERNAL MOCK EXAMINATIONS 2020

P615/4

TIME: 2HOURS 30MINUTES

- 1a) Define “texture”. (4marks)
- b) Give two types of texture. (4marks)
- 2) Explain the following principles of design.
- a) Emphasis
- b) Proportions
- c) Perspective
- d) Rhythm (8 marks)
- 3a) Define the term weaving? (4 marks)
- b) Give the importance of weaving to our daily life. (4 marks)
- 4a) Draw a simple loom and on it mark the wrap and welf (4 marks)
- b) Explain the following types of loom.
- i) Floor loom
- ii) Tapestry frame loom
- iii) Back trap loom (4marks)
- 5a) Explain three methods of ceramic article. (4marks)
- b) State any four uses of ceramic wares. (4marks)

- 6a) Define the term fabric decoration. (4marks)
- b) Explain two different ways of transferring the paper to fabric. (4marks)
- 7a) How is batik different from tie –dye? (4marks)
- b) List down four materials used in Batik. (4marks)
- 8a) Define the term “**mask**”. (4marks)
- b) Explain the use of the following materials in making mask.
- i) Polythene
- ii) Clay (4marks)
- 9) Explain the following terms
- i) Quilting
- ii) Block patch work
- iii) Strip piecing
- iv) Applique (8marks)
- 10a) What is photo montage? (2marks)
- b) Explain the process of producing an article in photo montage. (6marks)

END